the Link

Concordia University
Montreal, Quebec

Volume 11, Number 27
Tuesday, January 22, 1991

Last week CUSA Co-President Tammy Powell reinstated Stuart Letovsky despite the fact that in November the CUSA Board of Directors had removed him from the position of Co-President.

This letter was signed by nine of the directors and sent to the Chairperson, Ian St. Maurice, and to the rest of the Board, but was not released to anyone else until the Link obtained this copy.

See story on page 5

September 26th, 1990

Mr. Ian St.-Maurice, Chairperson
CUSA Board of Directors

Dear Mr. St-Maurice,

We the undersigned Directors wish to begin the impeachment process provided for under Article 18 of the CUSA Constitution against one of the Co-Presidents, Mr. Stuart Letovsky. We request, as per section 5.6.3 of the Constitution, that a special meeting be called in seven days time, and that the Chairperson, as per Article 18.2 (b) of the Constitution, place our petition upon the agenda as the item of priority.

Mr. Letovsky was the organizer of the Envirock concert. He was given a budget of $10500, and a net operating budget of zero; he was required to at least break even. As of the date of this petition, estimates indicate that the concert lost anywhere from $15000 to $25000. While this in itself was alarming, the fact that these amounts are well over the maximum cash flows allowable demonstrate mismanagement. Thus the first charge brought against Mr. Letovsky is misappropriation of funds.

Mr. Letovsky, as Co-President, is well aware of the CUSA regulations relating to appointments to the Board of Governors, which requires a ratification of the Board of CUSA prior to the appointment. Despite this, according to the Secretary-General of the university, Mr. Letovsky is an official CUSA appointee to the position of student representative and is a Governor of the university. Mr. Letovsky was never ratified as such by CUSA, and so is charged with violating CUSA regulations concerning Hiring and Appointments.

Mr. Letovsky, in his capacity of CUSA Co-President, is charged with the responsibility of seeing that the positions on the Executive are filled. However, as of the date of this petition, the position of CUSACORP President remains officially unfilled. This position is vital to the running of CUSACORP, and so Mr. Letovsky's negligence brings rise to a charge of delinquency against him.

It is for these reasons as well as for his general conduct throughout the past months of his term that we the undersigned Directors, understand it is our obligation, in preserving the best interests of the Association and its members, to begin the impeachment process against Mr. Letovsky.

The signatories are (from left to right): David Schwalb, Bishara Halil, Jarno Makkonen, Sandra Branker, Thomas Dowd, Michael Drolet, Ariel Deluy, Hernani Farias and Duen Lup Tsui.

The above document is a facsimile of the original. The wording has not been changed.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Wednesday, January 23

Prayer for Peace in the Persian Gulf. Prayer service 12:00 noon, D.B. Clarke Theatre, Hall Building. Info: Campus Ministry 848-3588.

Thursday, January 24

Prof. Jean Belisle, Dept. of Art History, Concordia speaking on "Montréal to Québec in 21 hours on the Lady Sherbrooke." Travel in the early 19th Century. Room H-762, 2:30pm. Sponsored by the Sparklers of Concordia. Info: 848-7422 or 933-2831.

Friday, January 25

LGFC wishes to invite all to our January Coffee House at which Danielle Comeau & Maureen Bradley's video, "We're Here, We're Queer, We're Fabulous" will be featured. There will be coffee, cookies, and conversation, and possibly an open stage. New LGFC shirts will be sold as well. Proceeds from the evening will go to the LGV Defence Fund, so please drop by. 7pm at the Simone de Beauvoir Institute Lounge, 2170 Bishop. Info: 848-7414.

Bi-the-Way: Bisexual women's discussion group meets every Friday. all women welcome. This Friday, meet at the Rialto for film "Five Feminist Minutes", $6 or $4. Info: Mon.-Thurs. 848-7431.

Guns, Lies & the Reagan-Ollie cover up. The Central America Committee presents two videos: "High Crimes & Misdemeanors" examines the Iran-Contra scandal, White House deceit, and the failures of Congress and the press to fully expose it; and "Dr. Strangelove or How I Stopped Worrying About the Bomb," Stanley Kubrick's classic anti-war film, starring Peter Sellers and George C. Scott. 7pm at H-651. Info: 848-7410.

Saturday, January 26

DEMONSTRATION!! No War for Oil. For the Immediate return of Canadian Troops. To Demand social programs, not CF-18's. 1pm at Parc Lafontaine. Sponsored by the Coalition contre la guerre dans le gulf Persique.

Amnesty International is having a benefit concert with various bands - folk, jazz, blues...8:30pm at the Alley, McGill Student Union building, 3480 McTavish. Info: 848-7410.

GENERAL

Want to do radio? CRSG needs interesting people to help with upcoming shows and focus programming. Regular meetings are held every Friday 6:30 at H-647. Drop by, we're friendly!

Québec-PIRG is seeking proposals for funding of public interest projects on such topics as the environment, health, transportation, women's issues, human rights, student issues. Deadline for project proposal submissions is February 12, 5pm. For more info: 848-7585.

CUTV is the best & most inexpensive way to promote yourself on campus. We offer you the chance to either videostape a special event or commercial. We even offer editing facilities. For more info, please contact us at 848-7403 or come by our office rm. H-651-1.

Attention, CUPA would like to welcome everyone back and to let you know that this year's psych t-shirts have arrived, along with the rest of our fashion line. Drop by 2020 Mackay, P-annex, room 205 to check them out.

Jewish Philosophy Group — Discuss life's ultimate issues using the Classics of Judaism. Led by Concordia Chaplain, Rabbi Yakov Travis, at Hillel House, 3460 Stanley. Wednesdays at 3:30pm. For more info call 845-9171.

To the Source: Explore thought provoking themes by analyzing Jewish Classics from Torah to Talmud, etc., Led by Concordia Chaplain Rabbi Yakov Travis, at Hillel House, 3460 Stanley, Thursdays at 7pm. For more info call 845-9171.

Lectures and group discussion on Islam. Every Friday at 6pm, at H-420. Muslim Students Association, 848-7456.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Info: 737-4682 Antonio.

Amateur Radio Club meetings. Every Tuesday 7pm-11pm, at H-644-1. Talk to the world with amateur radio. Classes to begin soon.

Legal Information service - Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache? We can help! Info: 848-7482, 9am to 5pm, Monday to Friday, at Room CC326, Loyola Campus.

Writing assistance can improve your writing. Come to H-440 or call 848-3555.

Guidance Services Workshops: Students may sign up now in H-440 for the following workshops: Career and Educational Planning, Reading Efficiency, Time Management, Writing, Study Skills, Creative Job Search, Assertiveness Training, Exam Anxiety Reduction, Stress Management. Contact the Concordia Guidance Services.

The Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop St. (Crn. de Maisonneuve). All members must attend. Info: 847-0810.

The Lesbian and Gay Friends of Concordia have open discussions over coffee every Friday. These social occasions occur after the regular business meeting and are open to all members of the university community and beyond. Drop by the offices at 2020 Mackay Street (P-Annex), around 4:30pm any Friday. Info: 848-7410.

What is really going on in Central America? Over 1/4 million people killed in the last ten years. The Concordia Central America Committee has meetings every second Friday at 5pm. All are welcome. Call 848-7410 for more info.

Guidance Services: Winter 1991 workshop brochures now available in H-440 and WC-203. Info: 848-3545 and 3555.

ACT-UP- The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

WOMEN'S LISTINGS

The Concordia Women's Collective meets every Friday at three o'clock at 2020 MacKay (Rm 05). All women welcome. Call 848-7411 for more info.

Sexually Harassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's collective, who is documenting incidents of sexual harassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve W., Montréal, Qué., H3G 1M8. (Confidentiality guaranteed).

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CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING

Success to all students!! Student papers, theses, resumés, etc. 21 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.75/double spaced. Peel/Sherbrooke 2 streets away. Call Paulette Vigneault or Roxanne: 288-0016 or 288-9638.

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Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence. (Laser printer). 9:00a.m. - 6:00p.m. (Atwater).

Word Processing: Resumés, term papers, etc. Laser printing & spellcheck. Reasonable rates & quick service. Compuwrite: 486-9825.

Word processing/typing: $1.25-$1.50/pg. Ville St. Laurent, 336-7142.

Term papers on IBM compatible, easy access for Laval, V.St-Laurent, and W. Island students. 688-5336.

Gemini Computer Typing. $1.25/page. Translation/traduction. Lise 453-8791.

SERVICES

Electrolysis: Remove unwanted hair. 529-4151.

ASTROLOGY COMPUTER SERVICE Nice print-outs of your natal chart, solar chart, progressions: $2/-$3. each. Natal chart with 20-page interpretation: $20. Relationship analysis:$25. Numer-ology:$10. & much more. Classes in February. Call 844-6267.

Laminations: Have your diplomas, posters, pictures, etc. last forever; get them laminated by professionals. Quality work available at student prices. Call 696-7676.

Exchange English for French, Spanish, etc. La Langathèque Linguistic Exchange Network, 597-0680.

Spanish and English translation-services available: editing, term papers, etc.-843-8381

HELP WANTED

Envelope stuffers needed to work at home in spare time. Earn $2. per envelope. For more details send a self-addressed stamped envelope to: Lucrative Enterprises, Box 1193, Station B, Montréal, Qué., H3B 3K9

ARGO
BOOK SHOP
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Looking for translators on temporary basis. Conditions: -translated work should be delivered in Macintosh discs of 3/5-800K. -the texts should be translated from English into: Bulgarian, Hungarian, Polish, Roumanian, Russian, Czech. Contact tel. 935-4883.

Is the recession standing in your way? Do the words, "Sorry we will keep your application on file..." sound familiar? If so, this ad will change your financial situation. Full-time and part-time positions available. Characteristics:-entrepreneurial spirit,-enjoys working with people, -profit oriented, -manages time well. Call Adele 955-0041.

Wanted: Car washer/part-time. For more info contact 933-6465.

NIGHT HAWKS: Looking for self-motivated people to sell specialty items across Canada. No experience necessary. We will train you. Full dental & medical plan. 2 min. from Guy Metro. beautiful air-conditioned offices with panoramic view of the city. You will earn $300 to $700 weekly and we will fit your hours around your schedule. For more info call Martin 939-3931.

Males are needed for a psychology experiment examining the relationship between patterns of alcohol use and reactivity to stress. Subjects will be paid for their participation. If interested, call Dena at 481-2139 or come down to my office at H1013-9.

Psychologists studying personality in male university students. Are you an adventurous carefree person who has led an exciting, impulsive life? Would you do almost anything for a dare? Or are you a cautious, reserved person who enjoys being alone? Do you think things through carefully before making decisions? If you fit either description please call 398-6109 (leave number). Modest payment.

AUDITION February 22nd. Singers - Actors Musical Revue. Call 487-1204 after 5:00pm.

APARTMENTS

Two large bedrooms, beautifully furnished in new condominium, (ideal for student), 7 min. to Concordia, access to kitchen, bathroom, washer and dryer, TV. $300 & $350 monthly all inclusive. Call 288-0016 or 288-9638.

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Looking for self-motivated people to sell specialty items across Canada. No experience necessary. We will train you. Full dental & medical plan. 2 min. from Guy metro. Beautiful air-conditioned offices with panoramic view of the city. You will earn $300.00 to $700.00 weekly and we will fit your hours around your schedule.
For more info. call Martin
939-3931

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Women professors suffer discrimination

by Barry Walsh

"Systemic discrimination of female faculty exists at Concordia," a report on the composition of the university's full-time faculty concluded.

What's not so clear is how long it will take to solve the problem.

The "Interim Diagnostic Report", excerpted in last week's *Thursday Report* and prepared by the university's Employment Equity Office, includes an analysis of staff, availability, and the hiring practices of each department.

Results from this analysis indicate women are under-utilized and under-represented in full-time faculty positions, and many departments are not taking any special measures to attract women candidates to positions.

"It's obvious from our findings that the faculty and the administration need to take a proactive role in the issue," said Kathleen Perry, co-ordinator of the Employment Equity office.

But it could take up to 12 years to see any real changes even if the recommendations given at the end of the report are enacted by the administration, she said.

"With only up to 35 hirings a year it makes the progress slow."

The Employment Equity program established in 1987, seeks the creation and maintenance of gender-balanced departments. But the present state of affairs makes this difficult to achieve: Women make up 17 per cent of Concordia's full-time faculty.

"The thing is, nobody's going to be fired," said Enn Raudsepp, president of Concordia University Faculty Association (CUFA).

"The people who have their jobs now will keep them. With the average age of faculty being around 48, there won't be a rush of new hiring for six to 12 years. Then maybe we'll see some changes."

Raudsepp added that in the meantime, CUFA, the Equity office and the administration are working on improving hiring policies with a new collective CUFA agreement, expected to be ratified by the end of the month.

Article 12 of the new agreement states that each faculty with an under-representation of women will have to create an action plan, designed to increase the number of applications from qualified women.

These action plans will be examined by a three-member Joint Employment Equity Committee and then sent to the Vice-Rector Academic, Rose Sheinin, for approval.

Both Perry and Raudsepp hope the new agreement will bring qualified women out of the woodwork and into the classroom.

It is also agreed that some faculties need more help than others.

The report cites there are no tenured (long-term) women professors in the Faculty of Engineering and Computer Science, and only six in Commerce and Administration.

"We aren't interested in policing the departments and their policies," Perry said. "It's just time for new approaches, for example advertising in periodicals with large female readerships, or actively recruiting female graduates from the university itself."

But some members of faculty are concerned about reverse discrimination stemming from these new approaches.

"It's a valid question," Perry said. "But if we temporarily have to prioritize one group over another, it's a matter of playing catch-up."

"Any discrimination that could occur is being done to correct a long-standing systemic abuse," Raudsepp said. "And it's important to take care of it now."

PHOTO BY JOSEPH WONG

This is one door Concordia's tenured women professors never get the chance to walk through.

Homophobia stalled policy

Lesbian and Gay employees finally get benefits

by Michael Orsini

After close to three years of waiting and waffling, Concordia has decided that lesbian and gay employees have the right to insure their partners too.

The motion was passed Nov. 21 at a Board of Governors meeting, extending the same benefits that are enjoyed by opposite sex partners to same-sex partners.

To do so, the term "opposite sex" had to be dropped from the meaning of the term "spouse".

But it might take a while before the new policy is implemented.

Hal Proppe, the associate vice-rector of institutional relations and finance, said Concordia's health insurance carrier -- Metropolitan Life -- is "nervous" about extending these benefits.

"I still expect some resistance. They (Metropolitan Life) said absolutely 'no'," said Proppe, adding that Concordia may have to find another carrier if the current one refuses.

Concordia's life insurance carrier -- Sunlife of Canada -- was also initially reluctant to such a policy change, Proppe added.

But Sunlife's account executive responsible for the Concordia dossier said his employer never opposed same-sex benefits.

"As soon as a request comes in (from Concordia) it can be implemented," Michel LeBourdais said.

Concordia's employment benefits committee rejected that same request in Sept. 1989, citing the uncertainties and risks involved in providing insurance coverage where no precedent exists.

In fact, four universities — Dalhousie and Acadia in Nova Scotia, York and the University of British Columbia — have already introduced same-sex benefits.

Tom Waugh, a Concordia cinema professor who led the fight for same-sex benefits, lauded the university's decision, but added that it could have been passed sooner had the university not overblown the AIDS factor.

Concordia commissioned a local consulting firm in 1989 to prepare a report on the implications of covering same-sex spouses under the insurance program.

Most of the 25-page report dealt with AIDS, concluding that "given the magnitude of the (insurance) claim dollars involved with AIDS situations, your premium rates for future years may be materially affected by such claims."

Waugh said it was convenient for the university to paint lesbians and gays as the culprits of the disease to discourage employees from supporting the move for same-sex coverage.

"I think it was homophobia on the part of several individuals," he said. "Our administration was holding it up. It wasn't the insurance companies."

Waugh also blamed Concordia University Faculty Association (CUFA) for not rallying behind the issue. CUFA president Enn Raudsepp called this "a crock."

"CUFA did vote in favor of it," said Raudsepp, a journalism professor. "They have tried to get CUFA to do some of the work for them. We gave them our support in principle right from the beginning."

"We certainly didn't go out and mount crusades."

As for the university's sudden change of heart, Waugh said, "The Rector's office got increasingly embarrassed."

However, Proppe said the university realized that denying these benefits because of the "unknown risk" of AIDS was discriminatory.

"That's (AIDS) something that we'll collectively have to cope with."

Why Letovsky got the boot

by Franco D'Orazio

The Nov. 16th impeachment of former CUSA co-president Stuart Letovsky was based on three accusations, according to a copy of aconfidential letter dated Sept. 26 and addressed to then-Chairman Ian St. Maurice.

But several CUSA officials who have seen the grounds have said on and off the record that they were not valid, including Ra'ad Ra'ad, a former member of CUSA's Board of Directors who resigned last November to run in last month's by-elections. He did not win a seat.

"I think it's people who were just looking for reasons to get rid of Stuart," Ra'ad said, admitting that he took part in discussions last summer on the likelihood of Letovsky's impeachment.

The first accusation deals with Letovsky's pet project, Enviro-Rock '90, the rock concert held last September at Loyola Stadium to help save the enviroment. The concert ran a deficit of $41,000.

The letter accuses Letovsky of misappropriating funds, but the charge does not specify how much money was siphoned or where the money came from.

CUSA comptroller Brent Jones said Letovsky did not draw off monies from CUSA's treasury.

"Every expense is accounted for," Jones said, adding that none of the directors asked him for any explanation for the deficit.

The directors only wanted to know the bottom line, Jones added.

Nick Woollard, CUSA's executive Administrator, said Director David Schwalb approached him before the impeachment letter was filed to discuss the definition of misappropriation.

"I didn't think his definition of misappropriation was appropriate," Woollard said. "I thought what he was describing to me was mismanagement. Obviously (Schwalb) didn't agree."

The same paragraph of the letter also claims Letovsky mismanaged the $10,500 allotted by CUSA's Finance committee to the concert because it exceeded its budget.

But Jones said it would be impossible to stage a concert for $10,000, adding that EnviroRock was expected to collect revenue from concession stands and t-shirt sales. According to an EnviroRock report released in October, the concert was to generate $47,000 in revenue.

It didn't because of bad weather, said v.p. Finance Steve Sloan.

The second charge claims that Letovsky violated CUSA's regulations concerning Hiring and Appointments.

Letovsky appointed himself as the sole student representative from the Faculty of Arts and Science to Concordia's Board of Governors, a body similar to CUSA's Board of Directors.

The letter states that he was never

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Agenda continued from page 2

BI-The-Way - Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Mon.-Thurs. at 848-7431. Resource info available at Concordia Women's Centre, 2020 Mackay, during office hours.

Transformative Theatre: Creativity workshop for women. Offers a process through which themes and images central to women's experience find universal expression through the transforming medium of theatre. Activities include storytelling, movement, writing, and improvisation. With limited enrollment, the workshop is open to women from all backgrounds. Beginning week of January 28. Sponsored by the Lacolle centre. Info: 848-4955 or 487-7802.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committees on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff, and faculty. Contact us at 397-1703 for further details.

CONTINUITE FAMILLE AUPRES DES DETENUES (CFAD): A non-profit organization which gives aid to mothers who have been in prison, and who are now trying to "fit" back into society and the roles of parenthood. Maureen Richardson, a student at APSS, is looking for volunteer help to assist her in organizing, leading, and analyzing a support group for these women. French would be helpful, but not necessary. For info call Maureen at 767-3445 or 366-4370.

Classifieds continued from page 2

ARTIST STUDIO for rent, close to old Montréal, Metro Victoria. Heated, sprinklered high ceiling. Low rent: 861-3787.

4 1/2 to share. Small bedroom, very bright with balcony. Great location. St. Laurent Metro. Woman preferred. 289-9582.

Big, bright and beautiful. If you're looking to sublet a 4 1/2, starting immediately, call 597-2199 and ask for either Shawn or Pat. Added features are that it comes with hardwood floors, furniture, and washer/dryer.

For Rent, now until mid-June (or for a shorter period) 41/2 apartment. Near Loyola on Monkland. Fully furnished and equipped, very comfortable (owner is on sabbatical). Price for students $360 per month. Non-smoker preferred. No pets. Call Sue 489-5061.

51/2 to share $200 everything included except sheets and food. Côte Ste-Catherine Metro. 340-1563.

Apt. to share. Big 61/2 near Parc & Bernard (#80 bus) for responsible non-smoker. Rm. w/2 windows. $210./m plus 1/3 utilities. 271-6350, 495-3439, Stuart.

Room-mate to share 51/2, N.D.G. close to Loyola $180 p.m. all included. Call Christine, 481-6249.

41/2 to share - Available 1st Feb. 10 min. from Concordia. Non-smoker. $285/month, all included. Call 932-1053.

Large 61/2 in N.D.G. to share. Hardwood floors, balcony, solarium. Close to bus, metro. $238/month, heated. Elizabeth 482-7501.

WANTED

STRAT-O-MATIC table-top baseball league is looking for new members. Contact Andrew at 331-1806 if you are interested in acquiring a franchise.

FOR SALE

'79 Buick Riviera. Superbly maintained in Calif. NEVER endured winter. V-6 turbo, $1900. Call Jim 934-3187.

Travel Resource Club offers exciting Spring Break adventures at the lowest possible prices. Destinations include: Daytona, Cuba, Puerto-la-Cruz, Cancun, Whistler, and Mont. Ste-Anne. For info come and drop by at 2009 Bishop St. (crn. de Maisonneuve) or call us at 847-0810.

-NEC lap top $1300. -Dot-matrix printer $150. Hayley 482-7784.

LOST & FOUND

Lost: Fur mitten in the Hall Building 4-5th floor on Jan. 10. Please call Evelyn -at 637-0634 (work) or hand it in to security. Sizeable reward!!!

Found: Brown & Purple scarf on 105 bus Wednesday morning. In central Bldg. Lost and Found.

Lost 16mm film!! Did Bellevue-Pathé splice my film with yours? Darren the film student is now on my workprint but I need mine back! Any info call Larissa 522-5164.

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Coiffeuses: Nancy - Gigi - Sylvia
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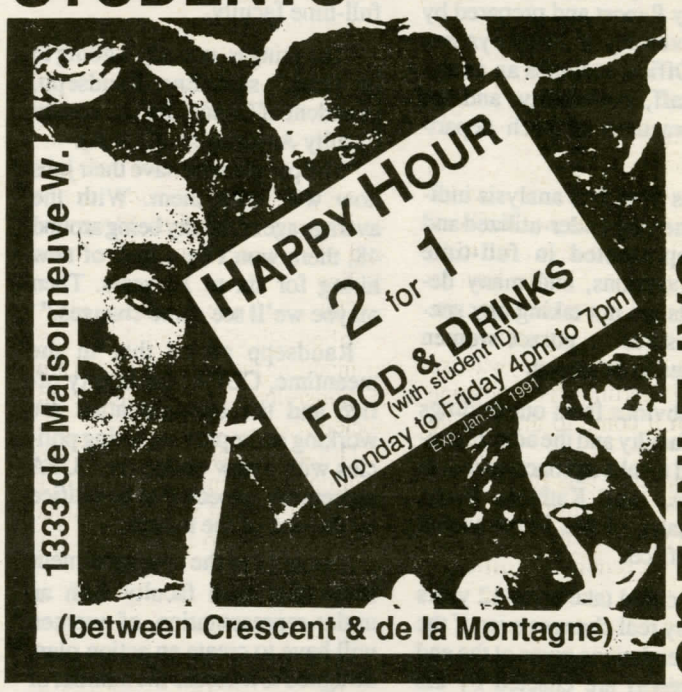

THE ORIGINAL TAVERN
1107 Ste. Catherine St. West
reservations 844-6769

THE RESTAURANT SHOWBAR
1106 de Maisonneuve West
reservations 845-9002

PEEL PUB

PEEL PUB INTERNATIONAL
1210 Peel Street
reservations 844-2164

PEEL PUB PLACE DU PARC
3461 Park Avenue
reservations 843-7993

OUR CHEFS $2.50 SUPER DAILY SPECIAL

TAVERN

Monday -	Roast beef sandwich
Tuesday -	Pizza
Wednesday -	Club Sandwich
Thursday -	Pizzaghetti
Friday -	Spaghetti with meat sauce
Saturday -	Rigatoni

INTERNATIONAL

Sunday -	Spaghetti with meat sauce
Monday -	Hamburger steak dinner
Tuesday -	Rigatoni
Wednesday -	Club Sandwich
Thursday -	Hot chicken sandwich
Friday -	Ceasar salad
Saturday -	6 oz. Burger with fries

SHOWBAR

Sunday -	Pizzaghetti
Monday -	Hot chicken sandwich
Tuesday -	Pizza
Wednesday -	Club Sandwich
Thursday -	Hamburger steak dinner
Friday -	Spaghetti with meat sauce

PARK

Sunday -	Rigatoni with meat sauce
Monday -	Hot chicken sandwich
Tuesday -	Spaghetti with meat sauce
Wednesday -	Club Sandwich
Thursday -	Hamburger steak dinner
Friday -	Fettuccini Alfredo
Saturday -	Roast beef sandwich

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Media portrays protesters as ignorant

Debunking the peacenik myth

by Denise Babin

They don't want war, and they know why.

"Its senseless violence. Like a man beating on his wife," said one protester wearing a gas mask and shivering in -10 degree weather at last Sunday's Persian Gulf War protest at Complexe Guy Favreau.

Jocelyn is one of many protesters pictured in newspapers, either being carried away by security guards or chanting peace slogans. They have names like Sandra, Mario and Serge, and they don't like the way the media portrays them as "naïve peaceniks."

"We are not ignorant," said Serge Coiteux, spokesperson for the Coalition against the Gulf War. "We don't have to have been to 46 seminars on the Middle East to express ourselves against the war. Only 10 per cent of the population is university educated anyway, so everyone is starting off on the same foot when it come to the Middle East."

The Coalition was formed last December after more than 80 protesters gathered in front of the National Defence recruitment offices on Ste. Catherine St. to denounce Canadian involvement in the "war for oil."

Its 30 student, community and political group members are calling for the return of Canadian Forces engaged in the Gulf War.

"The people understand that this war is not for democracy," said Joseph Aussedat, while preparing to wield his banner. The landed French immigrant participated in most of the daily protests since the initial U.S.-lead attack on Iraq last Wednesday.

"The States used the United Nations and bought international support for their war in order to help the country forget its economic problems," Aussedat said.

"We shouldn't take the people for idiots," said activist Phillip Duhamel of the Alliance for Non-Violent Action. "They don't believe it's just a Nintendo game and they are acting on a gut-feeling."

The Alliance uses civil disobediance in the hope of dismantling the institutions that are responsible for the violence in society."

The anti-war movement is unanimous in denouncing the Gulf War, but divided within its ranks when it comes to the reasons for protesting.

UQAM student Sandra Godoy supports war, but she's against this one.

"We (Allied Forces) are defending economic and strategic interests only. The States are not there to defend the Kuweitis," Godoy said.

"I don't believe in killing for peace," said Mario Tardif, an office clerk. "We can't resolve the conflict by sending an army to protect a dictatorship from another dictatorship."

Unlike Sandra Godoy, Tardif is against any and all wars.

"There are enough people begging in the streets of Montreal. We should feed them before buying tanks to send off to be blown up," he said.

Montreal's anti-war movement, headed by both the Coalition Contre la Guerre dans le Golfe

continued on page 10

'You call that a pitiful, helpless giant?

Protesters and police clash in a Montreal peace march

by Heidi Modro

(CUP) — A Montreal peace demonstration turned nasty when police injured a motorist in a head-on car collision and arrested a college student for spraypainting the American consulate with peace symbols.

Students, peace activists and trade unionists took to the streets of Montreal Jan. 17, the day after the United States and its allies mounted a massive air attack on Iraq. After a short rally in front of a federal government building, about 800 people spontaneously headed to the American consulate where they chanted peace slogans and pelted windows with snowballs.

The crowd cheered when a Cégep du Vieux Montréal student spraypainted peace symbols along the walls of the consulate and on the American eagle hanging above the building's doorway.

Moments later four Montreal police officers surged out of the consulate and grabbed the student, dragging him along the pavement to a police cruiser where he was arrested for mischief.

"Tell the world I did it for peace," Thierry Parent yelled to journalists as he was thrown into the cruiser.

A cop responded: "You're not at the front kid, so calm down."

Police called in reinforcements as students began singing "Fight for peace, fight the cops" while throwing themselves in front of the moving police cruiser carrying the student.

Witnesses say one speeding police cruiser drove through a red light and collided with a car, hurling it into a traffic light.

The motorist sustained minor injuries, said Lieutenant Beaudoin of Station 25.

"Right now we don't have any more details until a full report is filed," he said.

Witnesses say another student was arrested when he smashed his placard bearing the message "Give peace a chance" into the hood of a police cruiser.

Police would not confirm this report, but said a student was charged with resisting arrest.

The crowd eventually broke up when 100 riot squad officers moved in with truncheons and paddy wagons.

"The whole thing got pretty crazy," said André Trépanier of the Coalition for Peace in the Persian Gulf. "The cops overreacted because we demonstrated in front of the American consulate."

American consulate officials refused to comment.

On the same day in Ottawa, peace activists demonstrating in front of Parliament Hill's eternal flame threw snowballs at a man carrying a sign urging Canadians to support the troops in the Gulf. The man was roughed up by the protesters but was not hurt.

CUSA meeting confuses members

by Franco D'Orazio

The CUSA board members who used every tactic to impeach co-president Stuart Letovsky Nov. 16, have now decided to do it by the book.

Co-president Tammy Powell, Letovsky, the several directors who have tried to impeach him, and members of the Judicial Board met yesterday to resolve their differences, a CUSA official who did not want to be identified said last week.

"They won't kiss and make up," he said, adding that they agreed to follow the impeachment procedure outlined in CUSA's constitution.

None of the key figures involved in impeaching Letovsky could be reached for comment yesterday.

But Letovsky was invited to sit in as a co-president early into Friday's special Board of directors meeting by the same directors who tried this September to oust him.

Their decision was made during roll call, well before the Chief Returning Officer's report on last month's by-elections was approved by directors.

The directors-elect were not yet full-fledged student representatives because the CRO's report was not accepted, so they were excluded from making any decisions about Letovsky's return to the Board.

This upset some of the winners of last month's by-elections.

Director Charlene Nero demanded an explanation for Letovsky's return to the Board as co-president.

Another director, David Schwalb, said although he was removed from the office of co-president, Letovsky can still sit as a director.

Shawn O'Hara, last year's CUSA co-president, disagreed with Schwalb. He said Letovsky could be a co-president, but not a director.

But if Schwalb's explanation is correct, it would violate the composition of the Board of Directors as outlined in CUSA's constitution.

Article 5.2.2. of the constitution states that the Board "shall" consist of 30 members. The previous article, 5.2.1., says that among the thirty, two must be co-presidents, leaving 28 directors.

If Letovsky was a director Friday, the Board would have had 29 directors, which contravenes the constitution.

Nero said she couldn't understand why the same Board that invited Letovsky to sit as co-president was trying to freeze all cheques made out to him.

"The whole thing is a joke," Nero said after she was informed of yesterday's meeting. "Either he's impeached or he's not."

Quebec medical students challenging health reform bill

by Kathleen Hickey

(CUP) — Quebec medical students will strike if the government refuses to hold public hearings on a health reform bill they say is flawed.

McGill University students are among those trying to persuade the provincial government to create a public forum for discussion of Bill 120.

At present, the bill is being discussed in closed meetings between Quebec Health Minister Marc-Yvan Côté and provincial health associations.

"It seems like a divide-and-conquer tactic," said McGill Medical Students' Society president George Chow. "We would like the public to know what Côté is doing."

Medical students across the province voted to strike last December after Bill 120 proposed changes to Health Services. The bill would let the province order doctors to practice in remote areas presently short on healthcare.

"It's not a question of not wanting to go, but being forced to go," said Chow.

About 70 per cent of the students in Chow's class say they want to take electives in outlying regions and many want to work in rural areas after they graduate.

"We just don't like what we think might happen to us," Chow said. "The bill is vague — they could send us out there with no way back."

The Fédération des associations des étudiants médicals du Québec (FAEMQ) wants the government to re-examine its 1987 incentive program for doctors in remote regions.

Bill 120 could do more harm than good for remote communities, according to Chow. He said the reforms might drive doctors out of the province all together.

"What's scary is that now even people from the French schools are talking about leaving the province. At McGill that's pretty normal, but it's the first time we've heard this from them," said Chow.

Some medical students think continued incentive programs and increased clinical teaching in rural areas will do more than forced placement to attract general practitioners to outlying areas.

"We're making a stink because we care about health care in this province," Chow said.

A general strike of medical students will be called if negotiations fail to produce a public forum for discussion of Bill 120.

Pssst! Did you know that Friday need not ever be lonely again ...

During the Link staff meeting (every Friday at 4 pm) the offices of H-649 fill with exciting, enthusiastic people. People like you and me. Come and join the fun: issue reviews, budgets, future articles, ad boycotts, the mad, fun, world of computers, even photography! Soooooooooooooooooo,

Be there - this Friday!

Bar owners lower prices- declared clinically insane

MONTREAL (EP)- In the face of the GST and a tightened economy, the pro-prietors of a bar and grill on Mackay St., now under new management, have cut prices on all food, liquor and beer. Two blocks south of the Hall bldg., **EDWARD G'S** is considered by students to be a great place to unwind after classes.

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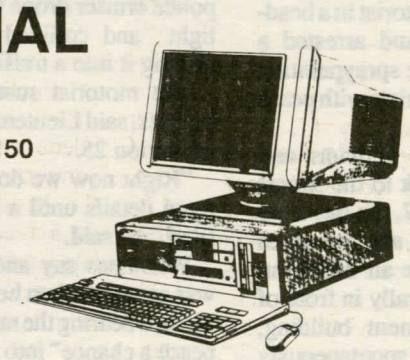

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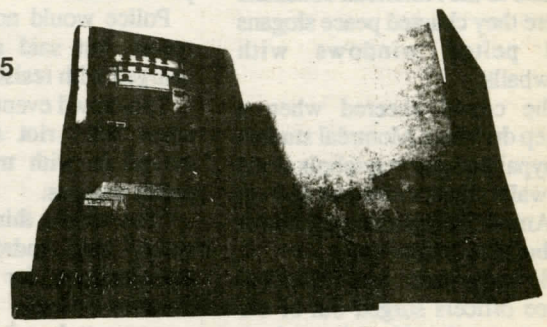

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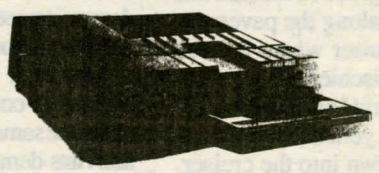

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LETTERS

Stop being a sore loser

Editor, *the Link*:

How ironic that Richard Gotlieb feels put out that he lost to four women in the CUSA elections. For years, men - rather, guys - have been running on platforms that had, in common, issues of little interest and little benefit to women. No one made a sound about collusion, and women were made to feel ridiculous if they pointed out the lopsidedness of the situation.

Finally, the scales of justice tip to balance out the inequality of past decades, and now we listen to the boys boo-hooing because four women whose personal politics are progressive and enlightened (i.e.: feminist) win an election. Their common platform is no more common than the platforms of the androcentric ones presented in past years.

Until the boys learn that feminism is not the flip side to chauvinism, and learn to lose gracefully, they should be confined to the sandbox, er, classroom.

Wendy Putman

Getting the facts right

ed note: This letter refers to a feature article on 'Dans la Rue' published in the Link April 10, 1990

To the Editors,

I have never written to a newspaper before, but after having read the article "City dumps kids on the street" by Christopher Noxon, my blood is boiling, and I feel compelled to write so that I may correct the numerous errors therein and demand a retraction from *the Link*.

This article is full of errors, misquotes and libellous statements; it is the most unprofessional piece of "journalism" that I have ever read and I am shocked that *the Link* would publish it without first verifying it for accuracy.

I am "Harley", and the article was on Dans La Rue (DLR), an organization that works with street kids.

Let's start with the most damaging, libellous and stupid statements:

1. Claudette is not and has never been, a "former prostitute"! She is, in fact, the Assistant Director of DLR, and a recent graduate of Concordia University.

She overcame poverty and a difficult childhood, beat the odds, and put herself through school while working to support her aging parents.

This young, beautiful dynamo is the heart, brains and soul behind DLR, and the main reason why it is so successful. If DLR has succeeded where many others have failed, then it is due to her sheer courage and determination to make a dream come true.

She mapped and planned the routes and made most of the initial contacts with the kids, the girls, the pushers and the mob, but more importantly, she won their respect and confidence - without which we'd be nowhere.

She also won the respect of numerous organizations and government agencies, and it is to her that the kids turn when they need serious crisis-intervention.

She has trained numerous volunteers and illuminated many self-described "experts" on the true realities of street life.

She has even risked her life to defend kids!

This fighter was my boss, my mentor and my friend, and to see her name degraded and smeared and her role reduced by a few words of TRASH angers me! They make movies about people like her, Mr. Noxon. At the very least, you should of talked to her before making such stupid statements!!

2. I am not nor have I ever been a "drug dealer"! Where on earth did you get your "facts" Mr. Noxon? I have lived on the streets, I have done many things that I now regret, but I am not a "former drug dealer"!

Before I correct the other numerous errors, I must illuminate Mr. Noxon and *the Link* on something that they SHOULD know:

The city is not responsible for the homeless minors/runaways. They are the responsibility of the PROVINCIAL government, whom by virtue of the The Youth Protection Act and the Young Offenders Act are obliged to take care of them - through the intervention of Social Agencies, the Director of Youth Protection and the Courts.

Now, the other errors:

1. The Van works from 9:00-3:30, not 4:30!

2. It makes 4 stops, not 7!

3. I don't have black hair, I have brown hair!

4. Francine, one of the runaways whom you met: i. had not been in the system for 2 years; ii. doesn't have a step-sister; iii. did not run away from home when she was 8 years old; iv. she was wearing red nail polish, not blue.

5. Neither Francine, or Annie have escaped the "Drummondville Detention Center". Do you know how far Drummondville is from Montreal?

6. Statistics are given each month to CACTUS, a government-funded health and research project.

I wonder what was on Mr. Noxon's mind when he wrote this article. After all, contrary to normal practice, Mr. Noxon was allowed to take notes while talking to these kids, so there is no excuse for this garbage!

I now no longer work for DLR, due to serious differences of opinion with Fr. Emmett Johns - the Director of DLR - regarding the conduct of certain clergy employed with DLR, therefore I cannot endorse it while he is still in charge. However, that does not diminish the respect that I have for the Assistant Director, and a few volunteers who have worked hard to make DLR a success. I hope that in future *the Link* will be more careful on what it allows to be published.

Joseph Galati
"Harley"

Shitty graphic trivializes war

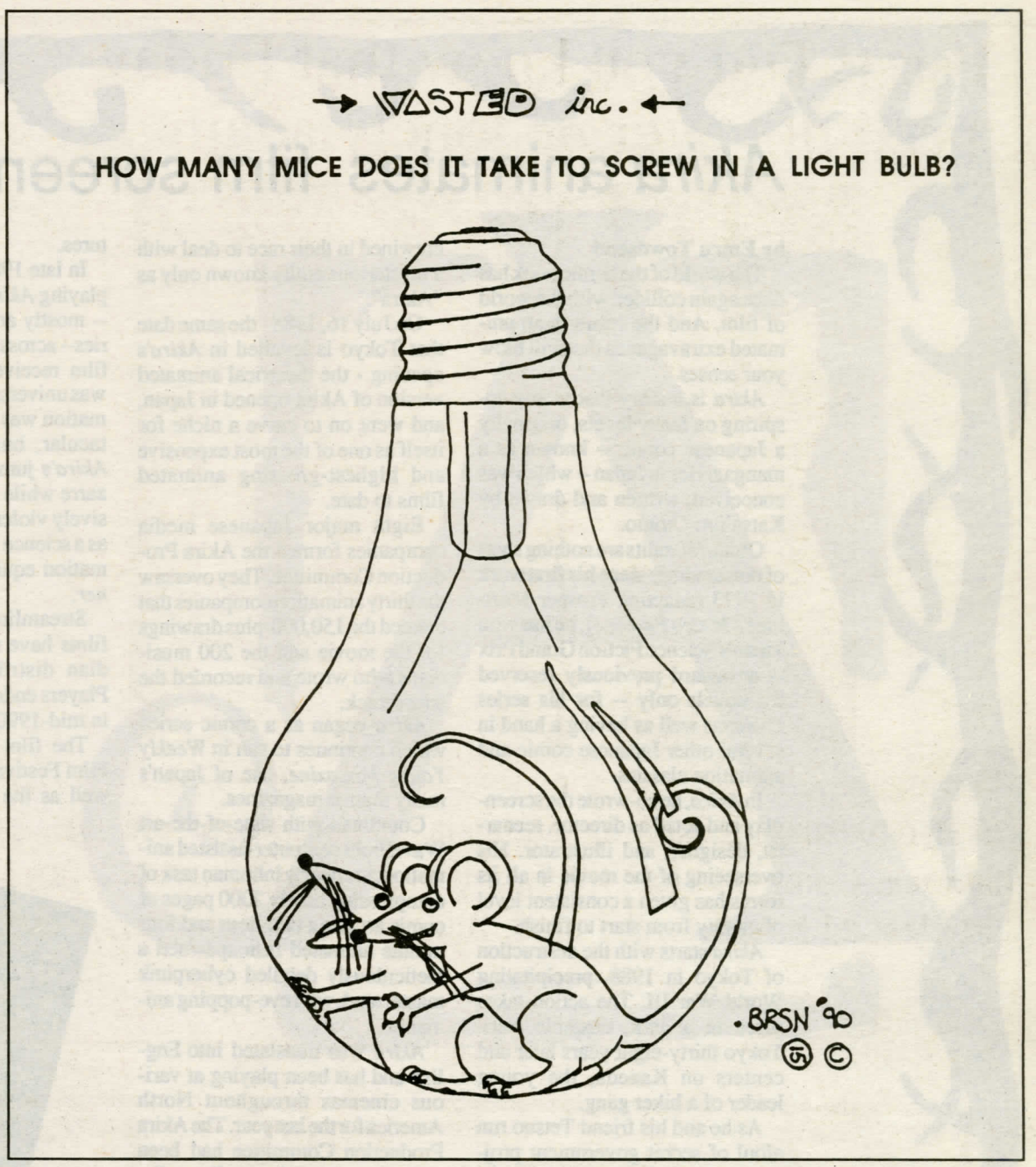
To the editor,

I would like to know who gave the go-ahead for the grafitti (the picture) placed on the front cover of the Link (January 11, 1990 issue). This type of drawing is usually reserved for the 6th floor men's bathroom. It in no way conveys the seriousness of the sitation in the Gulf. The grafitti trivializes the peace protests and the individuals serving in the Gulf.

This in my opinion makes it appear as if the Link were a trash tabloid when it is in fact a serious student newspaper. In the past, the Link has chosen front covers that visually convey a message to the reader without using grafitti. Examples are the anti-poverty issue and the women's issue. Why have they selected this point in time to *dole* out trash?

As a student who pays 7 ¢ per credit for the Link, I don't believe I should be asked to pay for someone else's trash. Therefore I'm asking CUSA to withdraw funding to the Link until they apologize for their extreme misuse of free press. If this is the garbage the Link staff feels obliged to put out.

RajanRoy
Chemistry



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EVERYONE IS WELCOME

Thinking of getting involved at *the Link?* The meetings are a great place to start!

The Link welcomes comments, opinion pieces and letters to the editors. Submissions should not exceed 400 words and may be edited for length, grammar and spelling. All submissions must be typed, double-spaced and signed, and must include a telephone number for verification.

Akira animates film screen with futuristic tale

by Emru Townsend

The world of the comic book has once again collided with the world of film. And the result is an animated extravaganza that will blow your senses.

Akira is a story that is awe-inspiring on many levels; originally a Japanese comic -- known as a manga series in Japan -- which was conceived, written and drawn by Katsuhiro Otomo.

Otomo's credits are nothing short of outstanding: since his first work in 1973 (adapting Prosper Merimee's *Mateo Falcone*), he has won Japan's Science Fiction Grand Prix -- an award previously reserved for novels only -- for his series *Domu* as well as having a hand in several other Japanese comic and animation classics.

In *Akira*, he co-wrote the screenplay and acted as director, scenarist, designer, and illustrator. His overseeing of the movie in all its forms has given a consistent level of quality from start to finish.

Akira starts with the destruction of Tokyo in 1988, precipitating World War III. The action takes place in a dark, unstable Neo-Tokyo thirty-eight years later and centers on Kaneda, the young leader of a biker gang.

As he and his friend Tetsuo run afoul of secret government projects, a revolutionary group, and a trio of odd, wrinkled children gifted with psionic powers advanced mental powers such as telekinesis, telepathy.

In the film their fates become entwined in their race to deal with a mysterious entity known only as "Akira".

On July 16, 1988 - the same date that Tokyo is levelled in *Akira*'s opening - the theatrical animated version of Akira opened in Japan, and went on to carve a niche for itself as one of the most expensive and highest-grossing animated films to date.

Eight major Japanese media companies formed the Akira Production Committee. They oversaw the thirty animation companies that created the 150,000-plus drawings for the movie and the 200 musicians who wrote and recorded the soundtrack.

Akira began as a comic series which continues to run in *Weekly Young Magazine*, one of Japan's many manga magazines.

Combined with state-of-the-art WaveFront computer-assisted animation, the nearly inhuman task of compressing nearly 2000 pages of comic art into a two-hour and four minute animated film spawned a meticulously detailed cyberpunk masterwork with eye-popping animation.

Akira was translated into English and has been playing at various cinemas throughout North America for the last year. The Akira Production Committee had been trying to get a major studio to distribute *Akira* in North America when Jerry Beck, an animation historian, managed to get the distribution rights for his fledgling distribution company, Streamline Pictures.

In late 1989, Streamline started playing *Akira* in selected cinemas -- mostly art theatres and repetories-- across the United States. The film received mixed reviews. It was universally agreed that the animation was nothing short of spectacular, but some critics found *Akira*'s jumble of images too bizarre while others found it excessively violent. Still others hailed it as a science fiction classic, the animation equivalent to *Blade Runner*.

Streamline's contracts for their films have never included Canadian distribution, and Famous Players ended up picking up *Akira* in mid-1990.

The film played at the World Film Festival here in Montreal, as well as the Ottawa International Animated Film Festival before it began its regular run in major Canadian cities.

For the first time in this city, the cutting edge of Japanese animated feature films will be released on the big screen in uncut form at the Rialto.

Akira will be playing from the 25th for two weeks. If the turnout is especially high, its run may be extended.

If you're an animation fan, head on over to see one of the most technically advanced animated films of the last decade. If you're not an animation fan, go anyway: you'll be one by the time you leave.

Akira will run for two weeks from this Friday, January 25 at the Rialto. 5723 Park avenue. 274-3550.

FRINGE

La représentation abstraite du désir.

La Celestina

par Élie Castiel

Le siècle d'or de la littérature espagnole a pour représentant, entré autres, Fernando de Rojas, juif converti, et auteur présumé de *La Célestine* - le récit, long et métaphorique, à propos du désir charnel, du pouvoir amoureux et de l'abandon vénal dans une Espagne en proie aux démons de l'Inquisition.

La Célestine ose s'affirmer. Scandaleuse, maquerelle, sorcière et femme d'affaires, elle arrange les rendez-vous amoureux des jeunes femmes en mâle d'initiation, et des jeunes hommes transis par le péché de la chair.

Calixte est pris de désir pour la belle Mélibée. Mais celle-ci vit sous l'emprise de ses parents qui lui inculquent l'importance et le respect de la chasteté et de la pudeur. Par l'entremise de son valet, Sempronio, Calixte demande l'aide de Célestine.

Bientôt, Mélibée s'immerge dans la découverte du plaisir et de la volupté. Les deux amants s'unissent. Leur bonheur semble parfait, mais ils vont devoir franchir les parois de la diginité qui les encerclent. Au risque, peut-être d'en mourir ...

La mise en scène de Jean Asselin est d'une modernité étonnante bien que, chronologiquement, l'action se passe à une époque éculée. Cette juxtaposition donne d'heureux résultats: ceux et celles qui ont lu l'oeuvre de Rojas vont suivrent les diverses étapes jusqu'à la chute des héros, les autres y verront des connotations actuelles.

Le décor de Daniel Castonguay y est aussi pour quelque chose. Il s'accorde aux personnages, les soulève par moments, et les rappelle qu'ils ne sont que des comédiens qui "performent".

La Célestine, c'est aussi Françoise Faucher, en pleine forme, utilisant et "usant" tous les moyens dont elle dispose. Instruments vocaux, gestuels et corporels qu'elle manipule à sa guise, courageuse devant un texte aux multiples pièges, intelligemment contournés par la plume de Michel Garneau, responsable de la traduction et de l'adaptation.

Découverte de Sylvie Moreau dans le rôle de Mélibée, folie créatrice de François Papineau dans celui de Calixte. Et pour le spectateur, l'heureuse surprise de voir la troupe Omnibus s'aventurer dans des entreprises encore plus risquées.

La Célestine, là-bas près des tanneries, au bord de la rivière , jusqu'au 16 février à Espace Libre (1945, rue Fullum/métro Frontenac) - du mardi au samedi à 20h00 - Rens: 521-4191 - Durée du spectacle: 3 heures (avec entracte).

Bourbon night of sounds

by Larissa Gulka

They funked!

The Bourbon Tabernacle Choir got everyone shaking on the dance floor Wednesday at Café Campus. Their groovy gospel/soul-style sound proved they are worthy of their name, cheesy organ and all. The small but energetic, appreciative crowd danced through two full sets.

The show was peppered with political sarcasm as the band verbally toasted Saddam Hussein and Operation Desert Shield between songs - "another good idea of George Bush's."

Their message was in line with the four-foot peace symbols decorating the club's walls.

This eight-person group has a multi-layered sound topped by lead singers Kate and Dave. Their powerful voices engaged in great harmonies all night. Dave's dance moves were somewhat squashed by the small stage, allowing minimal jumps and kicks.

The band itself shared the spotlight, giving each member a chance to let loose. Kate belted it out in *Do You Believe*, while bandmember Chris went wild on the electric organ. Chris later doubled on the trombone and saxophonist Gene occasionally played an *Amazing* - both the brand name of the instrument and his skill - violin.

It seemed the sax, however, was rarely allowed to scream.

Although the band has solidified its soulful musical mandate, a few of the songs seemed a l'il bit country, a sort of funk with-a-twang - not a welcome new sound. The band shares songwriting duties and it shows.

Beginning with the invitation-to-dance beats of *You Wear Style Appeal* through songs from their *Sister Anthony* recording, the show was a danceable example of good clean fun with live Bourbon.

This is a tight group of versatile musicians who play fun music with light, fun lyrics.

But at the end of the night when the dust had cleared, Chris's little statue of a peace symbol was still perched in front of him atop the organ.

Maybe that's a good sign-- Funk for peace.

You can get another chance to catch the Burbs when they play at Gert's Pub on McGill Campus on Wednesday, Jan. 30. Cost is $4. 3480 McTavish, 398-6783.

cheap stuff

Bande á Parte - par Jean-Luc Godard. 20h30 á la Conservatoire. Tuesday, Jan. 22. 1455 deMaisonneuve W. 848-3878.

Driving music - Swing by Station 10 and catch some tunes with *Wrong Corners* on Tuesday, Jan. 22 at 20h. 2071 St.Catherine St. W. 934-0484.

Comedy Nest - Wednesday night is Comedy Showcase, with aspiring young comics. $ 5. 20h30 1459 Crescent. 849-6378.

Ingmar Bergman Double-header - All film buffs, take note! *Sawdust And Tinsel* at 19h and *Lesson In Love* at 20h45 at the F.C.Smith Auditorium, Loyola Campus. Wednesday, Jan. 23. And it's FREE! 7141 Sherbrooke W. 848-2555.

Groupe Intervention Video - *Dans l' histoire de la production independante des femmes au Québec*, discussion series with Albanie Morin on Wednesday, Jan.23 at 19h. 3575 St.Laurent #421. 899-9840.

Spankin' Fun - Get up and dance with *The Hanky Pankies* at the Terminal Bar on Wednesday, Jan. 23. Show starts at 22h. Just $4 to get in. 1635 St.Catherine W. 937-7401.

I'll C U on T.V.!!! - Want to watch movies for free with a roomful of other poor but friendly students? Drop by Mugshots, 6th floor of the Hall Bldg. Wednesday, Jan. 23 at 13h *Betrayed*, at 15h *Ferris Bueller's Day Off*. On Thursday, Jan. 24, at 13h *Wild Orchid*, at 15h *Mean Streets*. Brought to you by the folks at Cusacorp and CUTV. 1455 deMaisonneuve. 848-7403.

Laffs on Campus - Check out some first rate comedy at The HIve, top floor of the Campus Centre this Thursday and every Thursday. It's free, free, free!!! 7141 Sherbrooke. 848-7430.

Galerie Clark - Paintings by Pierre Duranleau & Louise Gagnon - to January 27, Thursday to Sunday 12-18h. 1591 Clark. 288-4972.

PHOTO BY MICHAEL THIBAULT

The band Jerry Jerry and The Sons of Rhythm Orchestra recently played at Reggie's pub to a small, dedicated crowd. The band will be playing at the McGill Ballroom on Wednesday, January 23, at 21hoo.

Arts

Crowd drawn and quartered by comic celebration

by Alan Yates and Emru Townsend

It was an odd sight: loud music blaring through the speakers at the Rockaway Café while patrons pored over their comic books.

It was the scene of the first anniversary celebration of *Drawn and Quarterly*, a Montreal-based comic magazine.

Despite the music and dancing in the crowded room, some folks could be seen at the bar and in various corners of the place reading over their recently-acquired copies of *Drawn & Quarterly* and Julie Doucet's comic book *Dirty Plotte*, either catching up on missed issues or discovering them for the first time.

The music was provided by three Montreal bands; opening was the Celtic sound of *The Waystrels*, who got people on the floor dancing. They were followed by *Rise*, a hard rock band, and *The Mobsters*, an eight-piece ska band that closed the show.

Comics have come a long way since the days of the ten-cent *Batman* that your parents bought at the newsstand when they were kids. Nowadays, direct sales and comic speciality shops have changed the face of the comic industry.

The offbeat creativity of what would have been formerly labelled 'underground' comics now has an outlet to be recognized as a viable alternative to standard super-hero fare.

Published four times a year in Montreal, *Drawn & Quarterly* provides a showcase for up and coming young artists and writers of comic strips. The magazine features strips that range from funny to thought-provoking to downright bizarre. Some contributors include Maurice Vellekoop, Richard Sala, and Chester Brown of the critically acclaimed comic book *Yummy Fur*.

Drawn & Quarterly also regularly features work from some of the most promising talents of the 90s, including Joe Matt, Luc Giard and Doucet.

Editor Chris Oliveros said *Drawn and Quarterly* provides a much-needed avenue for amateur and semi-professional artists.

The magazine accepts most of its submissions, but Oliveros admits that some comics have to be rejected because it was either too mainstream or too esoteric -- even for him.

Some may consider parts of the content questionable; Julie Doucet's work may be considered by some to be of dubious taste, but it's all in good fun after all, and Oliveros says he is not out to offend anyone.

Maurice Vallekoop's strip *Homoman*, appearing in the recent fourth issue, is about a gay superhero. Oliveros said the strip is not an attack on homosexuality; it is a lighthearted poke at the gay community by a gay artist.

Oliveros said he wanted to create a reasonably-priced magazine for people who liked offbeat, alternative comics. The first issue was published last January, but only available on newsstands and in comic stores in April.

Oliveros solely finances the magazine, which includes paying the contributing artists, layout and printing costs, and glossy full-color covers.

Even some of the comics inside are published in full color, making *Drawn & Quarterly* one magazines of its kind in North America to do so. An expensive venture, and while *Drawn & Quarterly* has not broken even yet, sales across the country continue to increase.

Oliveros is steadily receiving more and more creative contributions from all over the continent.

Drawn & Quarterly can be found at Multimags on the corner of Guy and de Maisonneuve. Back issues as well as *Dirty Plotte* can be found at Nebula Bookstore, 1522 Sherbrooke St. West, suite 11 .

Any contributions or inquiries regarding Drawn & Quarterly can be sent to: 4550 Boyer Street, Montreal, Quebec, H2J 3E4.

Peaceniks

continued from page 5

arabo-persique and the trades unions under the "Echec à la Guerre" banner will be joining the international community on Jan. 26, in calling for an end to the violence and negociations for a peaceful resolution.

Letovsky

continued from page 3

ratified. Letovsky has argued that CUSA co-presidents traditionally sit as Governors.

He announced at the Oct. 3 Board meeting that he had withdrawn his application to the Board of Governors. But according to one source, Letovsky was still a Governor until last week.

The third charge accuses Letovsky of neglecting to fill the position of president of CUSA CORP, the student union's 'social arm.'

Angie Pacheco was appointed to the postion last June, but her name was never brought before the Board of Directors for ratification, according to co-president Tammy Powell.

The co-presidents tried to add Pacheco's ratification to the agenda of the Oct. 3 Board meeting, but the motion to amend the agenda was defeated by the Board.

Letovsky was impeached at a Nov. 16 Board meeting behind closed doors. One of the members at that meeting said the directors did not discuss the grounds for the impeachment. They instead focussed on the legal ramifications of such a move. There has since been a dispute between the directors and the Judicial Board over the legality of Letovsky's impeachment.

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Multinational Gulf force will be another army of the poor

A conscientious decision to object

by Jacques Poitras

OTTAWA (CUP) — For Carl Furlow, two letters — "C.O." — defined the years between 1965 and 1970.

"C.O." stands for conscientious objector, and for Furlow, now a 44-year-old Ottawa social worker, those two letters stood between him and the Vietnam war.

He spent five years of his life fighting a draft notice that ordered him to report for duty. While he waited, he counselled others on how to avoid the draft.

Not surprisingly, the Persian Gulf crisis — and the possible reinstatement of the draft — is like an ominous echo to him.

"I think there's a certain parallel in that there are a lot of people who don't want to know what's happening," he says.

The history of Vietnam is not found in accounts of troop movements or political manoeuvering, but in the personal experiences of thousands of people like Furlow.

For many, an old saying is taking on a terrifying truth. Those who don't know the history of Vietnam are doomed to repeat it. Similarities abound.

Furlow fears the multinational Gulf force will be another "army of the poor," made up of soldiers who believed the military offered them an economic way out.

In Vietnam, he says, 40 to 45 per cent of the dead were non- caucasian.

"Certainly the casualty rate was way out of proportion to the general population," he said.

That inequity affected Furlow directly. Because he was black, he knew that if drafted, he had a higher-than-normal chance of being sent to the battlefields. By 1965, he had friends in Vietnam, and casualties were starting to mount.

"I had a pretty broad understanding of what was going on," he says. "It was very real to me."

When the draft notice came in Sept. 1965, he was a student at the University of Michigan in Ann Arbor.

Appealing for C.O. status

"Most people (who were drafted) were looking at conscientious objector status, or leaving the country, or going underground in the country."

Furlow decided to appeal for C.O. status, knowing he could not be inducted while the appeal process was going on.

"Appealing" meant proving to the U.S. military that you had legitimate objections to serving. The judgement was frighteningly arbitrary. "It wasn't a fair process at all."

Beyond that, Furlow discovered other inequities built into the system.

Anyone who wanted to appeal for C.O. status had to submit lengthy written reasons just to get a hearing. Though Furlow was lucky, he knew there were others from his hometown – Detroit – who had never finished high school and weren't able to read or write.

They never got a chance to even state their case. As a result, Furlow got involved with the National Black Draft Counsellors Association. The counsellors assisted draftees with written submissions and helped prepare them for the excruciating hearings. Many blacks felt white draft counsellors from outside black communities were not responsive to their different needs.

Meanwhile, Furlow's own case dragged on.

"It was stressful because I wasn't sure at any point if my reviews had been cut off." Every time he was told he had been denied C.O. status, he applied for another review. "Before I knew it, five years elapsed."

Finally, a letter came "out of the blue" that said he would not be subject to induction.

Six years later, Furlow came to Canada. Though his 1976 move was not a result of the draft, part of his motivation was the friends he'd made in the Toronto Anti-Draft Program. The program helped settle resisters and deserters who had fled to Canada.

Today, he works in Carlington Community Resource Centre. Furlow is optimistic today's anti-war movement will gather more momentum than the Vietnam protests, which took several years to have an effect. This movement is broad-based, and the media seems to be noticing.

"It seems that now, you're reading more and more about the possible fallout," he said, something that was missing during the Vietnam war. The media is discussing things like the ecological consequences of a nuclear-powered ship taking a direct hit, he says.

Furlow has not been involved in the current movement. He's done his time.

But he says he is surprised to hear that some students feel they don't have a role to play.

"This is really the time for debate and the place for debate," he says. "If I were a student, I'd consider it a part of my education to get involved with that dialogue."

Avoiding military service

Professor Jim Wilcox bent international law to help draftees avoid military service in Vietnam. But he wouldn't do it again today.

Wilcox, who teaches English in Carleton's Department of English, was part of an elaborate network that helped draft dodgers and deserters settle in Canada in the 1960s.

"It was not because of pacifism. I'm not a pacifist," he says. "It was out of the political and moral conviction that the war was a bad war.

"I really felt that anyone who refused to fight in the war deserved a chance to do something other than go to jail."

Wilcox and his wife emigrated to Canada in the mid-1960s after being involved with the peace movement in the U.S.

They got to know people involved in the movement here, including people in the Toronto Anti-Draft Program. By late 1967, workers were processing 100 to 200 resisters or deserters per week, helping them find a home and a job.

The young men usually arrived with nothing, and often weren't able to rely on their families back home for support. "They were pariahs as far as their families were concerned."

The Wilcoxes and another couple formed the nucleus of an Ottawa branch of the organization. It quickly grew, with several other Carleton instructors taking part as counsellors.

> ***This is really the time for debate. If I were a student, I'd consider it a part of my education to get involved with that dialogue.***

One of the key requirements for a potential immigrant was a job. If someone was applying to immigrate at the border — as opposed to after arriving in Canada — they would have a better chance with a job waiting for them.

The network would arrange a job for the resister or deserter and then take him back over the border to the U.S. He would then cross back into Canada and apply to immigrate, citing the job waiting for him.

About 80 per cent immigrated this way. The "risky" cases — those who had been politically active in the U.S. — applied from within Canada, which took longer but was safer.

The network only ever lost two, and both made it into Canada later. Wilcox has no regrets.

"In a small way, helping to provide an alternative to military service was undermining the American military effort... and it was something that we felt should be undermined."

But, he adds, "my moral heart would be less in tune helping draft dodgers and deserters this time."

He has no doubt there will be a similar network to help resisters. "There are lots of people ready to help."

In fact, some of them have already asked him for suggestions about how they might prepare.

But Wilcox won't get involved because this time he feels the United States is justified in intervening abroad.

"I don't feel the moral or political commitment to protest the war," he said, noting last weekend's rally on Parliament Hill. "I stayed away because I had no part there. I do not subscribe to the notion of peace at any price."

Hypocrisy of U.S. government

The map of the United States on George Roseme's office wall is different from most maps of the U.S.

Rather than the traditional 50 states, the colored borders outline the various chunks of land the U.S. annexed, purchased or conquered on its way to its current size.

"It's the same kind of crap," he says, comparing the conquests to Iraq's invasion of Kuwait. "Wars were fought over these."

Roseme, a professor in Carleton's political science department, says a bit of historical perspective reveals the hypocrisy of the American government. "They don't have a moral basis to preach to anyone."

Roseme has had personal experience with American intervention abroad. When he graduated from the University of California at Berkeley in 1952, the Central Intelligence Agency tried to recruit him to help in a "third force" in Vietnam.

At the time, Vietnam was still under French control. The United States wasn't "officially" involved yet.

Roseme turned down the offer. "I'm not an anti-war person. Some wars make sense. But stupid wars are to be avoided, if at all possible."

The recruitment attempt contributed to his politicization, which had begun when one of his professors was fired. The prof, a critic of U.S. foreign policy, had been called before the famous McCarthy committee that was finding communists under everyone's bed.

Roseme left the United States in 1964. He could have gone to many countries, but chose Canada because he felt this country had an independent foreign policy.

"I liked not living in a superpower, not being a part of that awful scene," he says. Ironically, the crisis in the Gulf has destroyed his faith that Canada could be different.

Nor does he have much faith that people will mobilize enough to change government policy.

"It seems to be endemic . . . I think it's too bad," he laments. "There's just this tremendous disposition to stand by the sides and do nothing."

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CUSA ANNUAL GENERAL ELECTIONS and REFERENDUM

Please take note of changes.

NOMINATION PERIOD

Wednesday, Jan. 9 till noon Friday, Jan. 25
Nomination forms will be available at both CUSA locations: H637 and the Campus Center basement at Loyola

ALL CANDIDATES MEETING

This meeting will be held Friday, Jan. 25 at 2:30 pm.
All candidates must attend the All Candidates Meeting or face automatic disqualification if proper notice is not given to the CRO by 1 pm Jan. 25.

CAMPAIGN PERIOD

Saturday, Jan. 26, 1 am to Monday, Feb. 4, 11:30 pm

ELECTION PERIOD

Tuesday, Feb. 5
Wednesday, Feb. 6
Thursday, Feb. 7

REFERENDUMS

Two referendum questions will be on the election ballots:

1)ANEEQ
2) CONSTITUTIONAL CHANGES

The two referendum questions wil be published in the next Link.
Yes or No committees will be sought for each question.
(Committee members must also attend the All Candidates Meeting or will not be recognized as Yes or No committee members and cannot campaign on their behalf.)

literary links

The Mistake

It happened just outside my place
on a day when the raindrops clung to the windows
sparkling back at the sky.

In the heat and secret of the night before
the plum tree had burst full blown with her fruit.
Blue-black, firm, and heavy with juice
they hung her branches low.
Inviting.

Happily
I left you standing on the sidewalk
and gathered
a handful of fallen plums.
And returned to share my joy with you.

Standing red faced and frowning
"People are looking." you said.
The blue-black babes stared
back at me in a joyful blush
of velvet dust marking seams
ready to burst.
I held them tighter.
Knowing the mistake had been yours.

- Darlene McRae

A Memory

I think of a time in my memory
When the world was shiny and new
Sitting on the beach in Bridinsi
Drinking wine on a hot afternoon
The sea was so blue and so endless
Your body so tanned from the sun
In my mind I had visions of paradise
And a song that had never been sung
I loved you but I suffered in silence
Like a sailor that's lost in the sea
And I thought of my past and the future
And all the things that could never be—
Its a memory, it lives, and it haunts me
Its a permanent scar in my brain
And no amount of whiskey and cocaine
Can ever destroy this pain
I call out your name in the silence
I dream of your eyes on your hair
I hear your voice in the windy night
But you are never, never there
Everything is lost in my memory
Everything turns to a song
It's a game out of pain and of loneliness
It's a game that I play when you're gone—

- N. Koukoulis

Sand Dunes

Burning cities
Vast deserts of nothingness
It's a holocaust of sand
Sanitariums full of madmen screaming
Unbelievable truths
The big machine has broken down
Its grinding to a halt
Rabid dogs barking at the soldiers
Behing barbed wire
Behind the lines
Three vultures circling the heavens
Slowly descending like jets in the sky
Out in the distance
New sand dunes are forming
Out of the east
A new wind is blowing
Extermination of species
Mass destruction of land
Every memory fading
Time stands still in the sand.

- N. Koukoulis

Bring your wonderful submissions for the literary section to H-649, or call Maya and Jeannette at 848-7405.

writer's block

Thur. 24 January
Ron Finegold reviews Elie Wiesel's From the Kingdom of Memory, at Jewish Public Library, 5151 Côte Ste. Cathrine Rd. 12 noon; free. Information: 345-2627.
Northern Irish poet Michael Longley reads in the Arts Council Room, McGill University, 853 Sherbrooke St. W. Free; 8 p.m. Information: Doris Rooney, 481-1346.

Wed. 23 January
Reading by Ann Diamond and Carrie J. Taylor (who will also talk about native stories) at Double Hook Bookstores, 1235a Greene Ave., Westmount. 8p.m. Free. Info: 932-5093.

Fri. 25 January
Off the Boulevard presents an evening of poetry and music, featuring poet Ann Diamond. At Imago, 3738 St. Dominique, 8 p.m. Admission: $2. Information: 842-3186.

Sat. 26 January
C.G. Jung Society presents a lecture by Katherine Frey: "*In the Quest of the Goddess.*" Rm. 435, Hall Building, 1455 de Maisonneuve W., 10 a.m. to 12:30 p.m. Admission: $10; $5 for students, seniors. Information: 486-6870.

Sun. 27 January
Launch of Kenneth Victor Hertz's *The Cracked Cellar*, in the Jewish public Library, 5151 Côte Ste. Catherine Rd. 2 p.m. Free, with refreshments. Proceeds from the book will go to help Ken Hertz's fight against Parkinson's.

Mon. 28 January
Le Club de Lecture de Beaconsfield presents a discussion of Stefan Zweig's *Les trés riches heures de l'humanité*. 7:30 p.m., Beaconsfield Library. Information: 697-9040.

The Modern Cinderella

She walks and talks
Just like you and me
Only difference is 'make believe' that marks
Her existence in childhood fantasy.
She is loved by a handsome prince.
Who searches the ends of the earth
To find his true love and 'thence'
Life is filled with 'Joy and Mirth'.

'Little Miss Pauper' from rags to riches
A missing slipper
Is all that it takes 'a fairy god-mother's stitches
A carriage white that 'whip her'
Off to the castle in the sky.
Dream on little children, dream on
For life brings, a lot of sorrow and pain.
Dream on till you can, little one
Keep dreaming until reality sets in.

Oh, to be young, with moonbeams in my eyes
My poor heart cries!
How I envy those innocent children
Who have not yet tasted the bitter bruit of life
How I wish I could see 'The Cinderella Modern
But I've lost the touch, I strive
To close my eyes
But all I see is bills to pay
Endless hunger throughout the world and cries
Of an everlasting 'Judgement Day'.

- Maria Jankovics

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The McGill MFS Film Society

This Week

Wednesday Jan. 23
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Canada 1984, J.N. Smith
Leacock 132
7:30 pm (free)

Thursday Jan. 24
Kagemusha
Japan 1980, A. Kurosawa
FDA Auditorium
7:30 pm

Friday Jan. 25
Highlander
UK 1986, R Mulcahy
Leacock 132
7:30 pm

Saturday Jan. 26
Camile Claudel
France 1988, B. Nuytten
FDA Auditorium
7:30 pm

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Poutine	2.25
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Salad and fries	3.25
Baked potato with mushroom or tomato sauce	3.25
— with salad —	4.25

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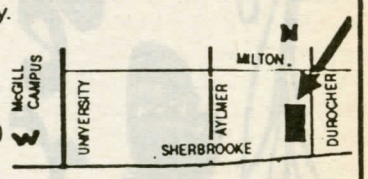

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Sports*beat*

Stinger lineman to play in NCAA all-star game

Vadja gets his shot in States

by Paul Graif

A momentous occasion has affected Paul Vadja and the Concordia football program.

Vadja, a fourth year senior, was one of two Canadian university players selected to play this Saturday in the 66th annual Shrine East-West All-Star game at Stanford Stadium in Palo Alto, California, before 70,000 fans.

"I'm excited as hell (to be playing). It's a great opportunity." Vadja said. "When coach (Pat Sheahan) mentioned to me that he was nominating me for the game, I didn't think anything of it. I'm surprised by the whole thing."

Sheahan was thrilled with Vadja's selection to the team and the great things that it could do for his career not to mention for the football program at Concordia.

"It is really a marvelous thing that has happened," Sheahan said.

Vadja a 6"2', 265 lb. offensive lineman is getting his chance to proove to Oregon State that he was worthy of playing Division One football in the United States.

Vadja will have to have the game of his life, just to compete against the bigger and quicker NCAA all-stars.

Vadja believes that he can perform well in the big game, despite being a bit nervous.

"I'm pretty confident I can do well," Vadja said. "I'll surprise them with my technique."

Vadja does not see the game as a sort of revenge trip, but more as a personal test, to prove himself.

"I want to see how I could play against Division One talent," Vadja said.

He has the medal to back up his selection to the all-star team. Vadja was an all-Canadian and was also nominated for the J.P. Metras Trophy as the Lineman of the year in the CIAU. This past season he was elected to the Ontario-Quebec league all-star team and as a second team all-Canadian.

Before coming to Concordia, Vadja played CEGEP ball at Vanier College, before going to a football camp to try and win a scholarship at Oregon State University in 1985.

He was cut and told to get bigger and they would take a look at him next year. Vadja saw the writing on the wall, that he would not play in the NCAA; he came back to Montreal to play for Concordia, and then head coach, Skip Rochette. Concordia's reputation for producing top linemen in the CFL made the decision to play here an easy one.

"Coming to Concordia was a step in the right direction," Vadja said.

Vadja will get his chance to impress the pro scouts that will be out in force, and fulfill his lifelong dream of playing in the Canadian Football League.

"I want to play (professional football)," said Vadja. "With this game, my chances of getting drafted in the CFL have increased," Vadja said.

Vadja is not concerned with the round he is drafted in, or the team that takes him, as long as he gets a chance to play.

Vadja will practice with the East squad all this week, under the tutelage of renowned American coaches, Don Nehlan of West Virginia, Dick Mcphearson of Syracuse, and Billl Curry of Kentucky. He expects to play in no more than two quarters of the game.

If he doesn't get drafted by the CFL. Vadja, an economics major, plans to take a year off to work before he comes back to school to get another degree.

You can watch Vadja show off his ability live this Saturday at 4 pm on TSN.

PHOTO BY EDMUND WONG

The Stingers Catherine Gagnon sets up the play against the Laval Rouge et Or on Sunday at the Loyola Gym. Despite 13 points by Concordia's Sharon Sandy, the Stingers were defeated 54-43. Concordia's record fell to 1-2 in league play. The Stingers' next game is at home tonight at 6:30 against McGill.

YO SPORTSWRITERS!

We have three special issues coming up:

African Heritage
(Feb. 5)

Gay and Lesbian
(Feb. 12)
and

Women's
(Mar. 5)

If you are interested in writing a sports story that also addresses these special issues, contact **Lucy** or **Stephen** at *the Link*..

Deadline for submissions is two weeks before the issues come out.

This is your newspaper -- get involved!

Sportsbriefs

The Concordia men's hockey team stayed in third place in the Ontario-Quebec East division, Saturday, after downing Royal Military College 7-1.

The Stingers' goal scorers were Marc Morin with two goals and two assists. Pat Ryan, Stephane Therrien, Mark Davidson, Daniel Picard and Francois Binnette completed the scoring for the good guys.

The Stingers are in third by virtue of their 8-5 league record, two points behind McGill. They also hold two games in hand over the Redmen. Neither team has a shot at catching Trois Rivières who is unbeaten in first place and ranked number one in the country.

The Women's hockey team faced fierce competition in Rhode Island in the Providence Tournament. The Stingers faced the top three US college hockey teams.

Concordia lost its opening game Friday night to their hosts the Providence Lady Friars, 4-1. Paddy Arnold scored the lone Stinger goal. The story was much the same Saturday with Concordia losing 3-2 to the University of New Hampshire. Laura Leslie and Suzanne Lepage tallied for Concordia.

The Stingers lost their final game on Sunday to Northeastern 3-2. Leslie and Lisa Devison scored Concordia's goals.

The Men's basketball team travelled to Bishop's Friday night and handed the Gaiters a 75-65 loss. Mike Cohee led the Stingers with 17 points, while Nick Arvanitis was held to 13. Pierre Tibblin led all scorers with 22.

Concordia's next game is tonight at home against the very talented Ottawa Gee Gee's. Game time is 8:00 pm.

The women's basketball team got into the win column with a 44-40 upset over Bishop's Friday night in Lennoxville. As she has done all season, Cathy Millar led the Stingers with 11 points and 13 rebounds.

The Stingers record dropped to 1-2 as they lost 54-43 to Laval at home on Sunday. Sharon Sandy led Concordia with 13 points.

The women play again this Friday as they host the front end of a men's and women's basketball double header against McGill at 6:30 p.m..

The Stingers will be looking for revenge after the Martlets embarrassed Concordia 85-43 last Friday night at McGill.

The women's volleyball team continues to have trouble against francophone universities. The Stingers were beaten in straight games Wednesday by the Université de Montreal. Concordia rebounded by sweeping McGill three games to none on Saturday, the scores were 15-9, 15-3, 15-5.

Their next game is a rematch against U of M Thursday at the Loyola gym at 7 pm.

The Concordia combined ski team got off to a great start this past weekend with a second place finish overall at Mont Garceau.

The women's team led by Julie Klotz, finished first, while the men took sixth place.

Klotz finished in second place in Saturday's race and won the finale on Sunday.

Paul Graif

CASA ELECTIONS

NOMINATION PERIOD:

Monday Jan. 21, 1991 at 9:00 a.m.
to Friday Jan. 25, 1991 at 5:00 p.m.

Nomination forms may be picked up from the CASA General Office (GM 218-7) during the nomination period. In order to be nominated, candidates must submit their completed nomination form bearing 35 signatures from Commerce and Administration Students before Friday, Jan. 25, 1991 at 5:00 p.m.

The following positions will be open for the upcoming elections:

President	V.P. Finance
V.P. Internal	V.P. External
V.P. Student Affairs	V.P. Academic Affairs
V.P. Non-Academic	V.P. Marketing

CAMPAIGN PERIOD:

Monday, Jan. 28, 1991 at 9:00 a.m.
to Friday, Feb. 8, 1991 at 5:00 p.m.

ELECTION DATES:

Monday, Feb.11, 1991
to Wednesday, Feb. 13, 1991.
from 9:00 a.m. to 9:00p.m. each day.

THE CASA Commerce and Administration Students' Association PRESENTS...

COMMERCE WEEK

Jan. 28 - Feb. 1

MON.	TUES.	WED.	THURS.	FRI.
MORNING MUFFIN AT MUGSHOTS!!!	MORNING MUFFIN AT MUGSHOTS!!!	MORNING MUFFIN AT MUGSHOTS!!!	MORNING MUFFIN AT MUGSHOTS!!!	MORNING MUFFIN AT MUGSHOTS!!!
12:30 p.m. PIZZA EATING CONTEST AT REGGIES!!	3:00p.m. MOLSON COMPANY TOUR	3:00 p.m. WING YOUR WAY TO ACAPULCO WING-EATING CONTEST	11:00 a.m. ICE CREAM BOOTH, 5TH FLOOR	7:00 a.m. MONT-TREMBLANT SKI TRIP
5:30 p.m. BEER AND SPAGHETTI AT PEEL PUB!!!	6:00 p.m. CMA SEMINAR "A KEY TO BUSINESS DECISION MAKING" H762	4:30 p.m. CIBA SEMINAR "WORKING ABROAD"	7:30 p.m. PUB CRAWL, STARTING AT REGGIES	10:00 a.m. - 4:00 p.m. CASA BUSINESS CONFERENCE (H767)
	8:00 p.m. PUB NITE			9:00 p.m. UPSIDE-DOWN COMMERKAIZIE BASH

SCAVENGER HUNT ALL WEEK!